

Poll of the week

BEST MOVIE	PG 2
BEST ACTOR	PG 3
BEST ACTRESS	PG 4
BEST DIRECTOR	PG 5
BEST SONG	PG 6
BEST DIALOGUE	PG 7
BEST ACTOR IN A COMIC ROLE	PG 8

All this and more on www.facebook.com/theglobal-timesnewspaper

Coming Soon

Get a ride on the Ho Ho Bus in our next edition...

AMITE1poll

Q Failures in life is...

(a) first step to success

(b) a realization of what you can and cannot do

(c) Cool, as most successful people have once failed

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue July 23, 2011

Which Bollywood actor made the best TV anchor?

Amitabh in KBC	63%
Amir in Satyamov Jayate	32%
Akshay Kumar in Khattron ke khiladi	5%

Results as on July 26, 2011

From fainting delicate actresses to bold and realistic cinema, has the traditional Bollywood flavour undergone a change? Take a walk down memory lane with **Snigdha Shahi** of **AIS Noida, XI** as she commemorates 100 years of Indian cinema in true filmy style



Imaging: Ravinder Gusain

70 mm Splendour

THEN: The black and white umbrellas, modest saris, blushes the shades of rubies, and precise pinstriped coats that gentlemen on the screen flaunted. The era of actors serenading their love interests from atop a mountain (hint: Yahoo! Anyone?) and the trademark “hand-covering-the-face” (hint: drown yourself in shameful oblivion if you even need a hint for this one), the classic reel, the Rs. 2 ka ticket, rise of the curtain, hoots and noises dimming to a pin drop silence as the credits and signature music started, heartfelt appreciation for the talented actors expressed vocally in the hall, some *chana zor garam* or sizzling *imarti* vendors shuffling past the feet of the audience - the charm of cinema then in its own simplistic way was magical. A

nostalgic walk back in the annals of black and white era of Indian cinema triggers memories of the time when movies were the staple source of entertainment. **Welcome to the cinema hall.**

NOW: Ushered in by a little too eager part-time attendants, groping in the dark for your seat? Check. Human giraffe or the wacky hair-do lady right in front of you? Check. A gazillion advertisements before they finally start the movie? Check. Ooh, got that big fat tray filled with popcorn, coke, and nachos precariously balanced on your right thigh? Check. A baby wailing, teenagers snickering, people talking on their conveniently not-turned silent mobile phones? Check.

This story couldn’t be truer. But to allow the silver lining its fair share of spotlight, the 3D and 4D movie experience promises to blow the audience away and not wholly metaphorically too. From sensations of someone grabbing your foot and a gust of wind swirling the hair at the nape of your neck, there’s no telling of what to expect in this particular joyride. Technology is legendary, anyone? Admittedly, special lounges are on the decline, but who can resist sweet plush Gold, Silver and Platinum seats that treat you like royalty with comfortable sofas and complimentary snacks, et all for long? **Welcome to multiplex theatre.**

FOREVER: Times have undergone a radical change. “*Vo bhi kya zamaana*

tha...” is the opening line of the sure shot speech to follow when our parents and grandparents get reminiscing of Bollywood in their time. Watching a movie was a fanfare, a big family event, when everyone piled into the car and the kids were tucked in every crook that existed in little Fiats and Ambassadors. And even now as a group of friends come together to ‘chill out’, watching a movie is *modus operandi*.

Those days and those times are no more, as Ranbir Kapoor ironically points out in an advertisement, and globalization is to take credit for the inevitable. We were cinema lovers then, we are cinema lovers now. The magic of cinema will continue to enchant us forever irrespective of the transformations it goes through. 🇮🇳



Critically acclaimed: Vinayak Chakravorty

From a Critic’s eye

Cinema need not be morally or politically correct all the time, says **Vinayak Chakravorty**, Entertainment Editor, Mail Today. Join **Smita Jain**, GT Network as he gets candid about his love for cinema, role of a critic and more...

What made you take up this unusual profession? Was it love for writing or cinema?

Reviewing films actually doesn’t define my profession wholly. It is a part of my job along with running the Entertainment Section of Mail Today. I don’t look at it as an offbeat or unusual job because it springs from my intrinsic love for cinema. Writing on cinema comes to me naturally and reviews give me a platform to present my opinion on a film to the readers. Their feedback on the film as well as my review creates an interesting interaction.

Which was the first movie that you reviewed as a critic?

If I recall right, the first film I reviewed as a critic was Michael Bay’s, Bruce Willis starrer - Armageddon in 1998.

What are the factors that you take into account before writing a film review?

I take into account two yardsticks while reviewing a film. First, I take into account the target audience a particular film is catering to and analyse it accordingly. The second factor which plays a critical role is the

newspaper’s readership base, which in the case of Mail Today is the urban educated and upwardly mobile class. Of course, it is impossible to find 100 percent acceptance for any review whether one pans a film or praises it because no film on this planet is liked or disliked universally.

Do you feel that as a film critic, you have the responsibility to be impartial in your review?

Definitely, anyone who cannot be impartial while analysing a film has no business being a film critic.

According to you do moviemakers have a moral obligation or should entertainment be their only concern?

Cinema need not be morally or politically correct all the time. There are themes that require filmmakers to portray what may seem morally questionable. That does not mean films should not be made on such subjects. However, generation Y in our country patronizes film stars, so, whatever they are shown saying or doing on screen has a direct or indirect impact. A moral obligation, therefore, automatically gets associated with commercial films.

What do you have to say about Bollywood completing 100 years?

Hundred years of the Hindi film industry underlines the immense popularity it enjoys among people in our country. Cinema is an expensive medium and if Hindi cinema has flourished over a century, the success of the medium speaks volumes for itself. It has been successful in catering to audience of all genres .

How has cinema evolved in this period of 100 years?

The sole reason why Hindi cinema has survived a century is that it has evolved with the changing times. Our films have reflected the popular mindset and thought processes of each passing decade — at times with larger-than-life drama and at other time with restrained realism. That has been the key to the popularity of Hindi films.

What changes have you observed from the time a movie was reviewed for the first time?

On changing pattern of reviews, I would say critics have become less academic and more conversational in their style and approach.

When a book is adapted for screen, do you read the book prior to seeing the movie?

It is not necessary for a critic to read the written material in advance. A critic’s job is to gauge what is being shown on screen and a filmmaker is not bound to adapt a story exactly as it was written.

Who are some of your favourite critics and why?

I love the reviews of Roger Ebert of Chicago Sun-Times. His analysis is lucid, informed and accurate.

How do you feel that now anyone can publish their own review on the web?

It is a great thing that the internet has provided a platform to everyone to publish their reviews. This is an age of information overload and the more opinions we have on any subject, the better. 🇮🇳

My favourite movie is Dooj ka Chand since the movie reminds me of some of my sweet memories when I was young.

Prem Dang, Grandmother of Abhinav Dang, XI, AIS Noida



Married to news



Richa Jain Kalra (C) flanked by Isha Misra (L) and Snigdha Shahi (R)

A news anchor is not a news reader, echoes **Richa Jain Kalra**, a seasoned anchor at NDTV India and author of 'The ABC of News Anchoring'. **Snigdha Shahi & Isha Misra**, AIS Noida, catch a few bytes

What made you write a book on news anchoring?

There has been no book on the subject so far, though more than 70 % of mass communication students aspire to be-

come news anchors. They get drawn towards it because of the glamour associated with it. I wanted to dispel that myth and make them aware of the grind involved in producing a news bulletin.

What are some of the crucial topics that you've addressed in this book?

The book defines the role and responsibilities of a news anchor apart from clearly demarcating it from that of a news reader. Though, news anchors are primarily journalists; they are multi-tasking personalities who have been groomed to tackle all kinds of crisis.

According to you, what qualities are es-

sential to be a good news anchor?

One must be hard working, confident and above all prepared to tackle technical goof ups. Remember, it is important to not lose your calm in front of the camera and have a quick presence of mind to cover up bloopers.

What are some major challenges before a news anchor?

At times, machines fail and you still have to keep talking without letting the audience discover it. Covering up for mistakes of the crew and edit team is also the responsibility of the anchor. When breaking news comes in, an anchor has very little information to go on. To add to it, there are people constantly giving you updates. One must maintain their calm and be alert.

Are you able to keep your personal biases at bay while presenting news?

A successful anchor is one who does not let his personal opinions reflect during discussions. The news anchor is the face of the channel. If s/he expresses their allegiance towards a particular person or a party, the credibility of not only that person, but the channel is at stake.

What is your mantra for success?

Enjoy what do you, do what you enjoy. This stands true for whatever you do in your life. 🇮🇳

ABC of News Anchoring

Snigdha Shahi & Isha Misra
AIS Noida, XI J

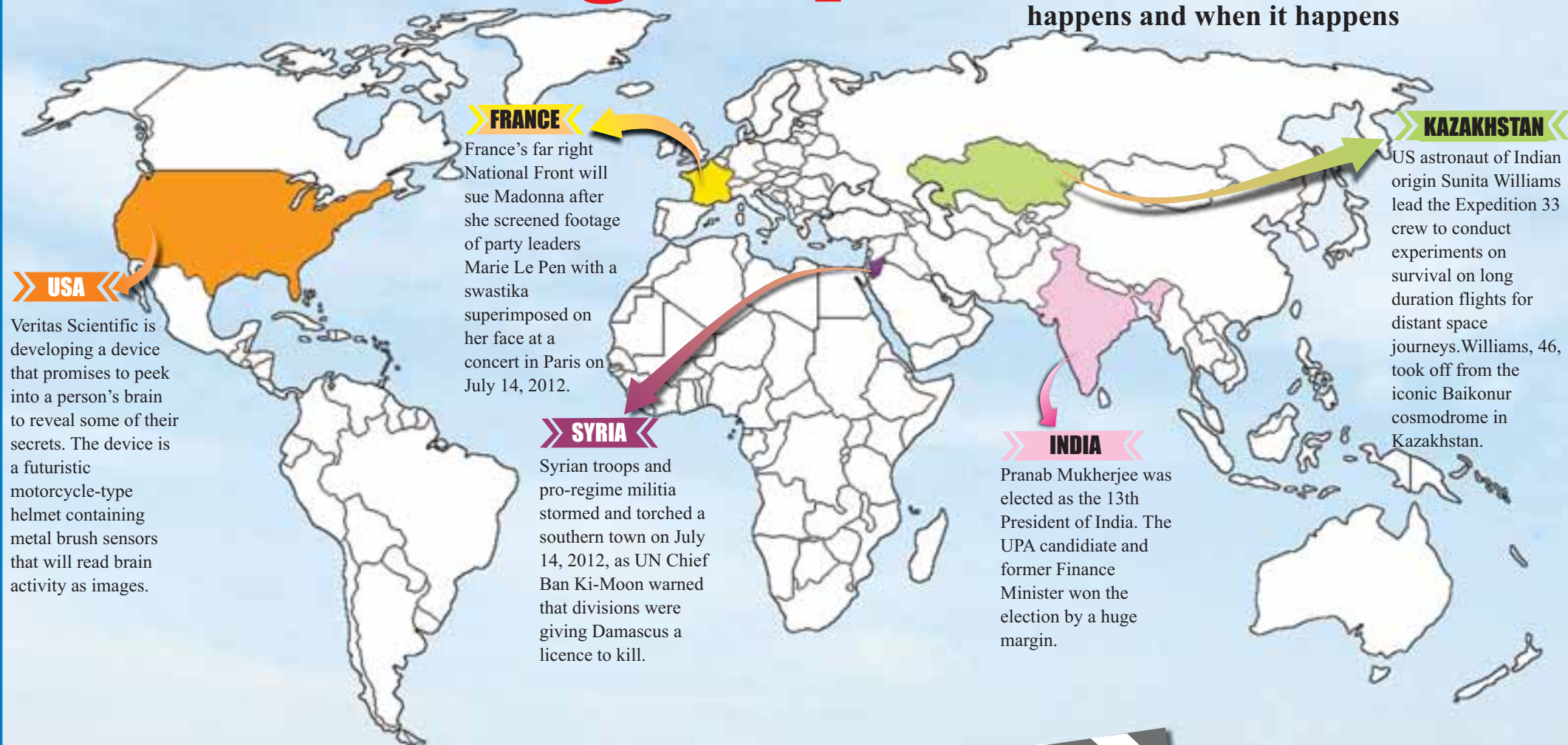
The first of its kind book on news anchoring titled "The ABC of News Anchoring" was released by Pearson Education, India on July 2, 2012. The book authored by NDTV India news anchor Richa Jain Kalra sheds light on the role of a news anchor and discusses the skills required to be a successful news anchor. The book was formally launched by Vikram Chandra, CEO of NDTV Group who said, "The book is a perfect guide for aspiring broadcast journalists. The author has quoted her personal experience to help students prepare for a career in this field." 🇮🇳



Vikram Chandra, CEO NDTV formally releases the book

World at a glimpse

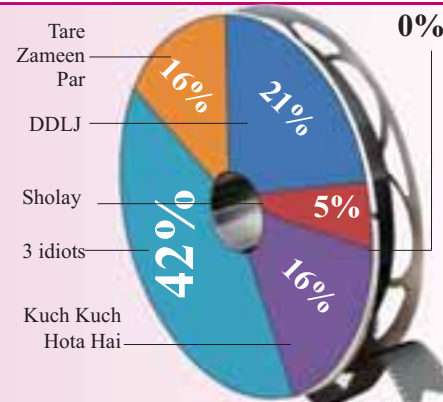
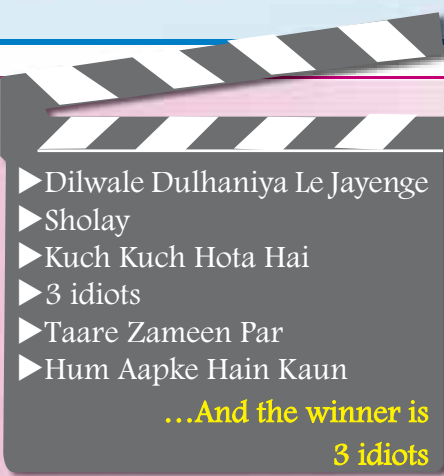
Go globe trotting with The Global Times as it takes you on a newsy ride across the seven seas and brings to you news as it happens and when it happens



As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012

Million movies, billion songs, trillion performances and zillion cinematic moments... to pick the best one is a herculean task. As Bollywood hits a century, **Pragati Priya**, AIS Saket, XII takes a poll to find out the favourite of all times on GT Facebook page.

(www.facebook.com/theglobaltimesnewspaper)



BEST MOVIE



Sholay continues to attract movie lovers from all the three generations!
S.S. Batra, Father of Sarthak Batra, XII, AIS MV

AGBS: Spreading global level education

The Amity Global Business School network across 17 cities globally, is a precursor to Amity Universities in every state of India and across the world



Proud AGBS students: Puneet & Khushpreet

Smita Jain, GT Network

Set up in the year 2008, under the vision of Dr Ashok K Chauhan, Founder Amity Universe, Amity Global Business School (AGBS) are fast changing the face of management education by nurturing a brigade of corporate professionals ready to take the industry by the storm with their deep insight in the field of management. “Dr Chauhan is a luminary who thinks way ahead of time. The curriculum and teaching pedagogy adopted at Amity is not at par, but way ahead of those followed at other B Schools,” said Mr U Ramachandran, Assistant Vice President, AGBS, National Campuses. He adds that AGBS was set up with the vision that “if you cannot come to Amity, Amity will come to you to help you inch closer to your dreams.” The AGBS centres that came up in the year 2008 at Ahmedabad, Bangalore, Bhubaneswar, Chandigarh, Hyderabad, Kolkata, Indore and Mumbai were a part of the ambitious project. It was the stu-

pendous success of these centers which prompted the visionaries at AGBS to expand and set up centers at Chennai, Kochi, Pune and Patna in 2009. Living by its name, AGBS soon established its presence in the global arena by opening campuses in London, Singapore and Dubai. With world class infrastructure, industry oriented curriculum, noted faculty members and an excellent placement record, AGBS is bound to conquer the world. Here’s why AGBS stands out from other B schools:

Amity stands for excellence

Amity has been a pioneer in management education for the last 15 years. Its ranking in the leading B School surveys of the country and Nielsen-Business Today Business School survey 2009 further consolidates its position as market leader. The admission to this highly acclaimed B School begins in the month of March and continues till August.

World class Infrastructure

The 17 campuses that have sprung up in

a short span of five years at strategic locations in India and abroad are known world over for their state of the art infrastructure. From centrally located, air conditioned buildings to spacious and well equipped classrooms and technology driven teaching aids; AGBS campuses provide an ideal environment that stimulates learning. All the centers are wi-fi enabled and also connected with other sister centers through video conferencing facilities. The recreation and sports centre at all the campuses help the students unwind.

Rich Intellectual Pool

Amity Global Business School boasts of distinguished academicians drawn from leading institutions as its faculty. The students not only benefit from the faculty members vast experience in research and an impeccable career in the industry, but also get to interact with top professionals from the corporate world regularly. The bright minds are inspired to look beyond books and remain in sync with latest developments in the industry.

Industry-oriented Curriculum

The AGBS curriculum lays emphasis on cultivating leadership skills, work ethics and preparing the students for highly competitive corporate world. The rigorous and cross-functional curriculum, a blend of classroom discussions lectures, live projects and field trips encourages collaborative learning. “The objective of a Management Program is to imbibe leadership attributes and Amity has given me exposure through ‘Corporate Interface & Live Projects’ that I find dealing with the challenges in the industry a cakewalk,” pairment Ranjan of AGBS, Patna said. Moreover, the events and competitions organized round the year is a platform for students to showcase their talent.

colours, and also groom their personality, vital business etiquettes and communication skills. Lending credence to the above, Siddharth Panjwani, AGBS, Ahmedabad says, “Thanks to Amity, I mastered principles of global management, self confidence, communication skills, thereby, enhancing my overall personality. He continues, “In its endeavour to provide international exposure, AGBS gives its students an opportunity to pursue a semester in the state-of-art global campuses where they are not only taught by leading international faculty, but also get to understand corporate functioning. The students have the choice to opt for a week’s study tour to USA, UK, Singapore or Dubai.”

Outstanding placements

Top notch placements and high packages earned by Amitians across the globe speak volumes about the B school. The students have landed jobs with reputed corporates like Price Waterhouse Coopers, Sony, HCL, Hyundai, TVS Motors, GE Capital etc. The school has set a new milestone with students bagging packages as high as Rs 12 lakh per annum in 2012 with Indigo Airlines, Bangalore. Ahila Menon expresses his gratitude, “I thank the faculty of AGBS, Kochi for grooming me enough so I could begin my career with a prestigious bank like Kotak Mahindra.”

Providing real world experience

The students learn tremendously from interaction with top professionals, entrepreneurs and policy makers. Over 1500 CEOs, through unique modules such as the CEO Forum, industry field visits and global gurus to the likes of Deep Chakraborty, VP, HSBC; Angshik Choudhary, Executive Director, CISCO have visited the campus to fuel the curiosity among the AGBS enthusiasts.

An edge over others

The rich pool of faculty at AGBS works round the clock to ensure that students pass the academic battle with flying

Amity Institute for Competitive Examinations

Presents

Brainleaks

45



FOR CLASS XI-XII

Name:.....

Class:.....

School:.....

Ans: Brainleaks-43: $\left[\frac{\pi}{12} \& \frac{5\pi}{12} \right]$

If n is an odd prime number greater than 3, then the number of non real roots of $x^n - [x] = \{x\}$ (where $[x]$ is greatest integer function and $\{x\}$ is fractional part of x) is..

- (a) Odd (b) Even (c) Composite (d) Prime

Last Date:
Aug 10, 2012

3 correct entries
win attractive
prizes

Send your answer at The Global Times,
AKC House, E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in



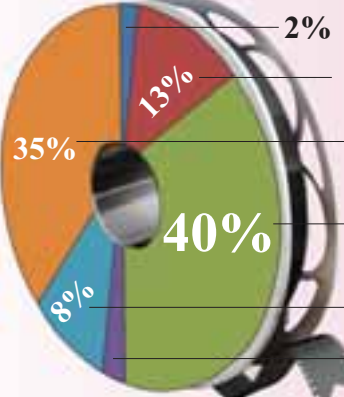
AGBS students at a workshop



Dr Ashok K Chauhan interacts with AGBS students

As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012

BEST ACTOR



2% Raj Kapoor
13% Amitabh Bachchan
35% Shahrukh Khan
40% Aamir Khan
8% Salman Khan
2% Akshay Kumar

- ▶ Raj Kapoor
- ▶ Amitabh Bachchan
- ▶ Shahrukh Khan
- ▶ Aamir Khan
- ▶ Salman Khan
- ▶ Akshay Kumar

...And the winner is
Aamir Khan



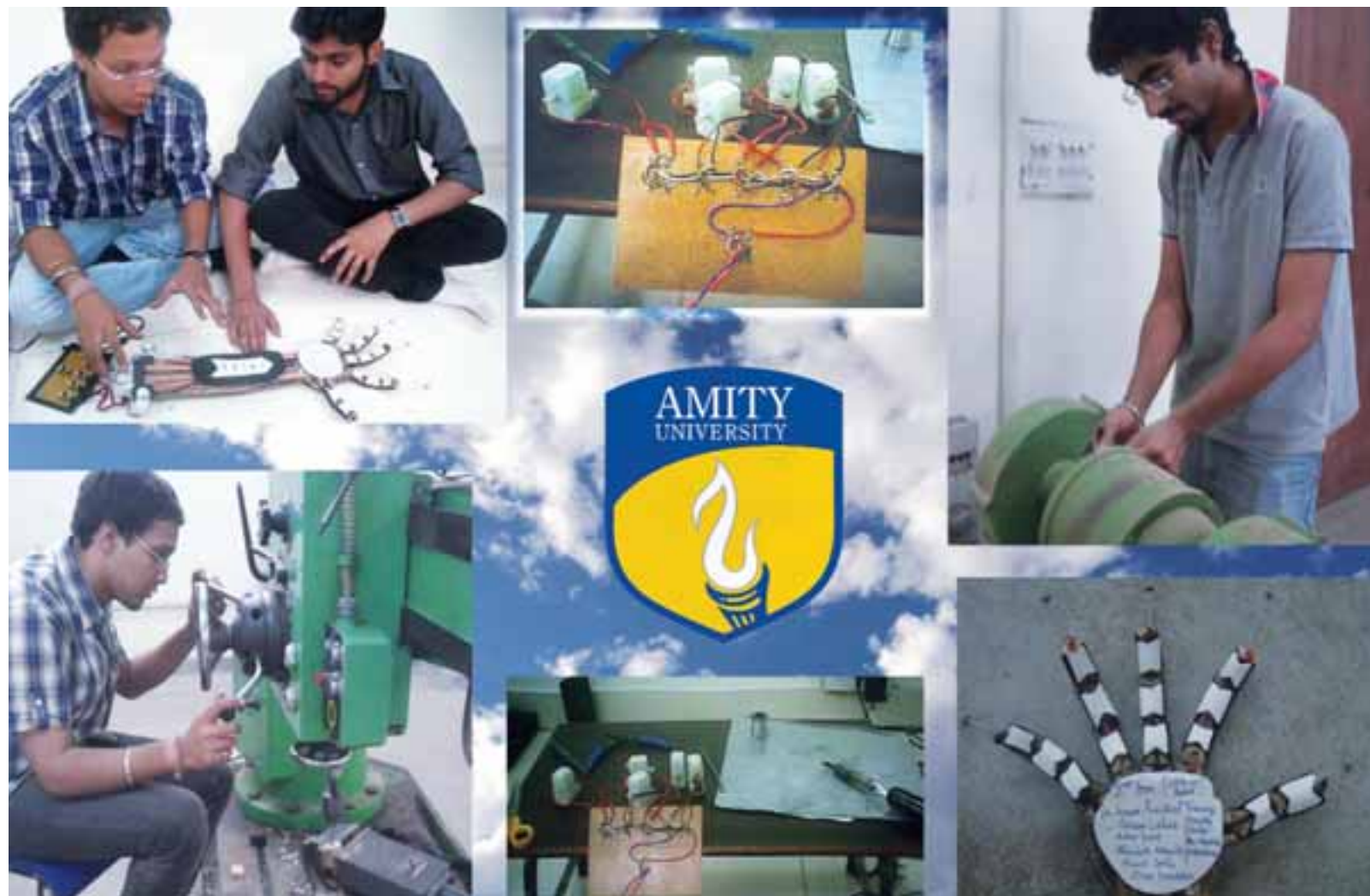
Anand was a heart-touching movie. Rajesh Khanna added his magical touch to it.

Dinesh Chowdhary, Father of Rishi Chowdhary, XII, AIS Saket



Lend me a hand, robot

Get set for a revolutionary innovation as students of Amity University get together to build a robotic arm. Come, shake hands with the robot!



Pro@Project

Soham Lahiri, ASET

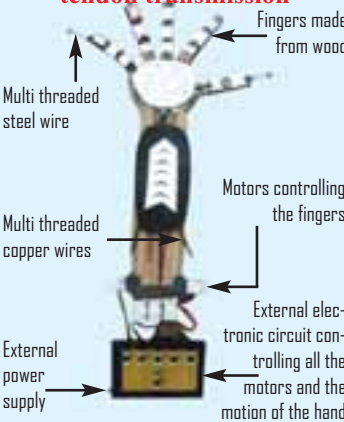
How we all wish to have one extra hand to deal with our everyday chores...right? Well, students **Soham Lahiri, Ankur Dixit** and **Abhishek Narula** of **Amity School of Engineering and Technology (ASET)** have come close to turning that wish into reality with the innovative idea of designing a robotic hand. Taking it up as an internship project under the guidance of teacher Nazma Ethestham and with funding from students Anmol Sethi and Shiva Dandotia, the team got started with designing the robotic aid. Take a look.

Design: The project is basically a five fingered robotic mechanical hand, which looks and works just like a human hand. The robotic aid works on the principle of tendon transmis-

sion. A tendon is a tough band of fibrous connective tissue that connects muscle to bone. In the human body, tendons help in the movement of muscles, which in turn, facilitate the movements of limbs and other body parts. In the field of robotics, tendon transmission is the process of transmitting power via wires from a source A to the moving part B.

In this project, each finger of the hand is divided into three parts and the thumb is divided into two parts. All the parts are connected to one another via links made from metallic wires. Multithreaded copper wires run through each of the fingers. The wires are then connected to a pulley, which in turn, is fixed to the shaft of the motor. The motors are placed at the end of the arm, which is made of wood and has many grooves in it. The entire hand is fabricated with light weight and cost effective base material wood. Multithreaded steel wires are placed at the back of all the

Five fingered robotic arm via tendon transmission



fingers for the purpose of enabling the fingers to straighten and curl on their own. A six-switch circuit was prepared to control the motion of motors, thereby controlling the movement of the fingers.

Mechanism: As power is supplied to the motor, it begins to rotate and

consequently, the wire fixed on the motor is pulled. On the other end, this wire is connected to the fingers. As the wire is pulled, the finger begins to bend as its sub-parts rearrange themselves to compensate the loss in the length of wire. When the motor rotates in the opposite direction, the wire is let loose and due to the steel wire present on the back side of the finger, the finger straightens itself. In this way, each finger can be individually controlled. The circuit is designed in a way that it caters to all the combinations of finger movements.

Future Prospects: Robotic hand has great relevance and utility in the field of Biomechanics. It is an upcoming field where scientists have successfully connected robotic hand to the nerves of people who have amputated hands or suffer from paralysis. The motion of such a prosthetic hand can then be controlled solely by the brain. [G I](#)



J. Vignesh

Amity School of Communication

► As London hosts the Olympic Games from July 27 to August 12, 2012, the city becomes the first to host the Games three times: in 1908, 1948 and 2012. This year, around 10,500 athletes representing 204 nations and territories are competing in 302 events covering 26 sports at what is officially known as The Games of the XXX Olympiad.

► London 2012 Olympics mascots are the one-eyed characters 'Wenlock' and 'Man-



deville'. They were created from the last two drops of British steel used for the London 2012 Olympic stadium: both represent the start of the Industrial Revolution in UK.

► The last Olympic gold medals that were made entirely out of gold were awarded in 1912. This year each gold medal is made up of 1.34% gold, 92.5% silver and the rest copper. 85mm in diameter and 7mm thick, the medals weigh around 375-400 gm.

► The Olympic stadium is the lightest stadium ever built and is said to have a capacity of 80,000 during the Games. Unlike the stadiums in the past that were costly to build and were rendered empty after the Olympics, the ones constructed for this year are made of recycled material and designed in such a way that they can be easily broken down, shipped away, or converted for other uses.

► This is the first Olympic Games with HD TV freeze-frame coverage that will capture all the action. It is also the first Olympics event ever to be streamed live online.

► London Olympics 2012 is the landmark for women. This will be first Olympics in which women will compete in all the same events as men and every participating country will send at least one female athlete. That includes Qatar, Brunei and Saudi Arabia, which have never sent women to the Olympics before. For the first time, USA has sent more female athletes than male athletes to Olympics. [G I](#)

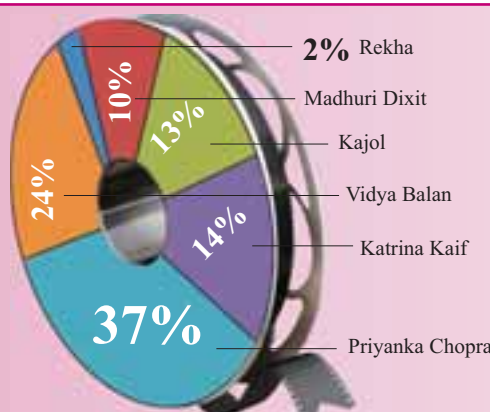


As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012



► Rekha
► Madhuri Dixit
► Kajol
► Katrina Kaif
► Priyanka Chopra
► Vidya Balan

...And the winner is
Priyanka Chopra



BEST ACTRESS



The movie Aandhi, just like its name, took Bollywood by storm.
Darshan Agnihoti, Grandfather of Aastha Agnihotri, IX, AIS Noida

Kasauli Calling!

Travel Desk

Kasauli

Sukhda Monga

AIS Gurgaon 46, XI

It was a pleasure to visit Kasauli- a beautiful tourist destination in the lap of Himachal Pradesh, located at a height of 1800 meters, flanked by a number of hot springs. With a spring gushing fanatically all round the year, the natives named the town 'Kasul' which later modernized to become Kasauli.

Scenic beauty

The humble town's greatest attraction is the Monkey Point, the highest point of Kasauli that offers a breathtaking view of the plains of Chandigarh and the mighty Satluj River. The most appealing thing about the hill

Travel Tally

Hotels and tariffs-

- Alpine Hill Resort-Rs 2000 - 2500
- Kasauli Castle- Rs 3000 - 3600
- Kasauli Resort-Rs 5600 - Rs 6000

Local Dishes- Maadra, kadhi, poppy seeds, halwa and green ginger tea

Local Animal- Gharial (Crocodile)

Distance from Delhi- 330 Km

Time taken- 8-9 hrs by car

station apart from the cold breeze, pollution free air, ever-pleasant climate, lush green surroundings and bright flowers, is the warmth of the natives.

Popular sights

The Tibetan market in Kasauli is famous for its huge variety of

clothes and accessories. The Central Research Institute (formerly the Pasteur Institute of India) is also located here.

The famous club

Located within the Indian Army premises, the Kasauli Club is a prestigious social club, established by the British in 1881. In 2001, the club was resurrected to resemble a colonial structure, although it retained a red letter box, a relic of the past, shining brightly at the entrance.

Traveller's tip

Do not forget to stroll around the town to breathe in its beauty and fresh air that will immediately energise you! You can also bask your eyes in the beautiful pines and oak. 🇮🇳



Sukhda basks in the beauty of Kasauli with her sibling

AMITY-UNESCO

Heritage इरादे

Do you possess an object, furniture, jewellery, book or anything else that has been handed down from one generation of your family to another? Let us know, just like **Simran Seth**, AIS PV, VII, did with this tea set!



How long has the tea set been in your family?

This English teaset was given to my grandmother's father (great grandfather) by Colonel of the Army in the year 1921.

Why is it important to you?

It is important to me because it is a beautiful antique piece in the 21st Century.

Would you like to keep it or pass it on as inheritance?

I would pass it on as inheritance and let the following generations feel proud about it. 🇮🇳

Keep us posted about your own heritage along with its photograph at:

E-26, Defence Colony, New Delhi-110024

gtnail@theglobaltimes.in

UNESCO – United Nations Educational, Scientific and Cultural Organization, is an organization, which was established in 1945 at the end of the Second World War with the aim to create peace through education, science and culture.

Celluloid Centenary



From black and white silent films to colour, Indian cinema has come a long way as it commemorates its centenary

Imaging: Deepak Sharma



GT Intern

Nishant Chauhan

Amity School of Engg. & Technology

Indian cinema turned 100 on April 21, 2012. The nation where cinema forms the elixir of life and which holds the distinction of churning out maximum number of films in the world every year, completing a centenary can

be hailed as a proud achievement. The transition from black & white, silent films to colour and 3D; from single screens to multiplexes; from national film festivals to international screenings; Indian cinema has taken a giant leap. Here's a look at some of the major trends in Indian cinema in the past few years...

Tech talk

Indian cinema experienced 3D for the

first time with the movie Chhota Chetan in 1984. The concept of Dolby digital (digital sound) became known to the film industry with 1942: A Love Story. The 90s brought with itself new technologies like Direct to Home (DTH), Visual effects (VFX), Special effects (SFX) etc, ushering a new era of movie watching. With movies like Roadside Romeo, Robot, Ra.One, etc, Indian cinema made great strides and progress in

the areas of animation and other technologies.

Screen Mania

The introduction of single screen theatres forged the initial bond with the audience, making cinema a lively experience. The introduction of multiplex theatres in 1997, took the audience-cinema bond a step further. By offering an enhanced

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Cinema on TV

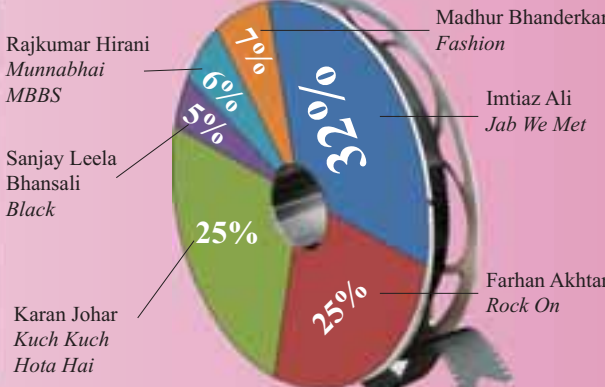
As opposed to older times, when people had to wait for months or even years for a movie to be shown on television, nowadays, usually after one month of a movie being released, there is an official premiere of the movie on television. This not only adds to the profit of the filmmakers, but also ensures an enhanced viewership for the movie. 🇮🇳

BEST DIRECTOR



- Imtiaz Ali – Jab We Met
- Farhan Akhtar – Rock On
- Karan Johar – Kuch Kuch Hota Hai
- Sanjay Leela Bhansali – Black
- Rajkumar Hirani – Munnabhai MBBS
- Madhur Bhandarkar – Fashion

...And the winner is **Imtiaz Ali for Jab We Met**





Scent of Cinema

"No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls."



-Ingmar Bergman



Dr. Amita Chauhan
Chairperson

Cinema has continued to intrigue cross sections of the society from generations. From silent movies to SFX effects, from black & white days to 4D theatres, cinema has undergone a sea change. What hasn't changed, however, is the impact cinema has had on everyone, young or old.

Besides serving as a medium of entertainment, cinema is a powerful educational tool as well. At Amity, films are blended into the educational curriculum. Children are shown films related to the course curriculum from time to time. Films help them grasp theoretical concepts faster and retain them better. Children are also taken to watch age appropriate movies. Research proves that youngsters who are exposed to cinema from an early age are known to be more sensitive, aware and learn to critically appreciate art. Four of Amity's children who were selected as jury members for International Animated Film Festival at France, are testimony to the fact.



The 1-minute film introduced in Youth Power, Amity's search for ethical leadership, is much more than that. It implores the children to give a bird's eye view of their social cause, as they bring their idea to the audience in a language everyone easily relates to. As India celebrates 100 years of cinema, hats off to the medium which has the power to unite lives in a common language of expression.  

Blind Date with Cinema



Vira Sharma
Managing Editor

Be it the deja vu of watching the first-day-first-show or walking into a theatre not knowing which title shall pop up on screen; the experience of watching a film has metamorphosed. The concept of a blind date with cinema that emerged in the West in the last decade,

is making inroads into Indian theatres, redefining the experience of watching a film. The thrill and suspense of watching the 'unknown', enjoying a cool environ with popcorn; cinema rules as the most creative medium of art that offers entertainment to the varied global audience, with the shared experience of watching a story unfold. As every loudspeaker, radio station and newsroom celebrates the 100 years of cinema, GT found itself reeled in, too. This special edition, devoted to Cinema, showcases memorable associations with it, be it choosing the best movie through customized FB poll (all pages) or connecting with the only legendary actor who binds every generation with his charm (Pg 12).  

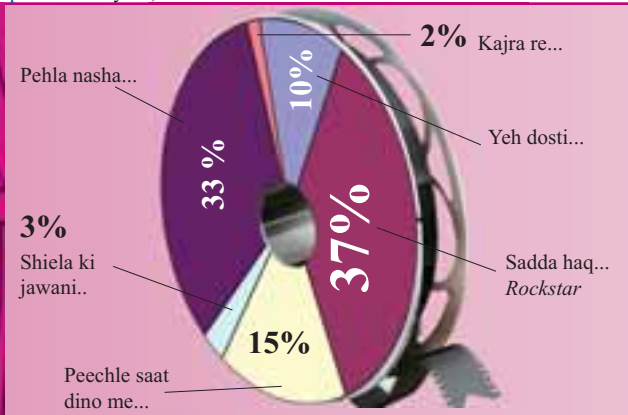
Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 4, Issue 20 ■ RNI No. DELENG / 2009 / 30258. Both for free distribution and annual subscription of ₹ 600.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.

Published for the period July 30-August 5, 2012

As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012



▶ Yeh dosti - Sholay
 ▶ Saadda Haq - Rockstar
 ▶ Peechle saat dino me - Rock On
 ▶ Shiela ki jawani - Tees Maar Khan
 ▶ Pehla nasha - Jo Jeeta Wohi Sikandar
 ▶ Kajra re - Bunty Aur Babli
 ...And the winner is
Sadda Haq - Rockstar



BEST SONG

Spirituality for all ages

God makes us confront sorrow and despair so that we learn to appreciate happiness; just like we value light, only because we have been in the darkness

Prof. (Col.) Kaiser Singh, HoD
Computer Sci. & Engg., ASET

Satnam, the Almighty God, whose name is Truth, is present in the very core of *Mool Mantra*, the first hymn in Guru Granth Sahib. The chanting of *Mool Mantra - Ik onkar* can change your destiny to complete prosperity.

God makes us confront sorrow and despair so that we learn to appreciate happiness, just like we value light, only because we have been in the darkness. Prayer is the essence of spirituality. Fervent prayers bring satisfaction, strength and fortitude.

Prayers are rightly cherished by sitting on a soft, white *aasan* (3 ft X 2.5 ft). While praying, wear light coloured clothes and keep a glass of water next to the place of prayer as water is considered to be the purest element on Earth. Here is a suggested model for all age groups, to achieve optimum results through prayers:

Birth to 2.5 years

Mothers should recite *shlokas* from any holy book. Environment should be kept peaceful, healthy, neat and clean. Spiritual or positive photographs should be put on display.



2.5 to 9 years

Children in this age group should be narrated biographies of Gurus like Lord Krishna, Shri Ram, Guru Nanak Devji, Prophet Mohammed, etc. Parents should display ethics in their daily routine. Children must be taught *Mool Mantras* and *Shlokas*.

10-19 years

This is the most tender age when young children should be handled with extreme care. If they are oriented to make prayers a part of their daily routine, additional efforts may not be required to make them good human



beings. Attraction to opposite gender and fights on petty matters is the toughest challenge to be addressed. Having no experience about the worldly processes, children take a long time to be convinced. This forms another challenging task. A healthy and well balanced diet and scheduled outdoor sports can channelise the energy towards the right direction. Though this is a span of ten years, but it lays the foundation of one's entire life.

19 - 60 years

This age group is primarily aimed at settling down and bringing up chil-

dren. If the individual has been guided rightly from birth with the blessings of the Almighty, s/he would follow the right path and not be tempted to give in to negative influences. A human being, in this stage, is competent enough to accumulate more than what s/he needs to have a happy life. Devoting time to prayers in this stage could make the path ahead easier. On may be influenced by negative influences around such as ego, over confidence, greed and the like. However, with prayers, experience and concentration, one should be able to steer clear of these vices.

60 and above

In this age, individuals may be financially independent but need continuous care. Individuals who have lived their past with the guidance of Almighty shall have no unusual health problems and will be able to lay their body to rest peacefully. People in this age group may also want to imbue spirituality in their grandchildren. thing to handle. While, elders can give suggestions, being adamant can have a negative impact.  

The author is the Head of Department at Amity School of Engineering & Technology

Feels like love...

To love is nothing. To be loved is something. To love and be loved is everything, feels **Reeti Sharan, AIS Noida, XI A**

Love is an unconditional feeling, which can never be expressed just by giving gifts, cards or flowers. It is the feeling which has the power to make everything perfect and pure. It is the only feeling which makes every negative or wrong feeling change to positive or right. Love makes all impossible things possible. When you are in love, you always feel like seeing your beloved all the time. Being with the person you love, makes you feel protected, secure and complete.

If you have love, you don't need anything else...and if you don't have it, it does not matter what else you have. Enough has been said about love already but these two instances have the power to touch everyone's hearts...

Love is forever: Once, a man bought 12 flowers for his wife on Valentine's Day. Eleven of them were real and one was a fake red rose. He said, "I will love you till the last flower dies."
Love's flight: One upon a time, two butterflies were in love. One fine evening, they decided to play a new game of hide and seek.

Boy butterfly: Let's play an interest-





ing game.

Girl butterfly: Ok. What is it?

Boy butterfly: The one who sits first on this flower tomorrow early in the morning.... that one loves the other one more.

Girl butterfly: Ok. That's fine.

Next morning, the boy butterfly waited for the flower to open so he could sit before the girl butterfly did. Finally, after a long wait when the flower opened, what did he see? The

girl butterfly had died inside the flower... she stayed there all night so that early in the morning when she saw him first, she could tell him how much she loves him. This is true love! Love is life. Loving might mean taking chances, but they are worth taking. Loving might be a mistake but it's worth making. True love never dies; it only gets stronger with time. To love is nothing. To be loved is something. To love and be loved is everything.  



RIP Anand

Shipali Ranjan, AIS Gur 43, VIII A

Zindagi aur maut upar wale ke haath mein hai jahanpana, jise na aap badal sakte hai na main.



Rajesh Khanna
1942 - 2012

This is the famous line spoken by the first superstar in his superhit movie 'Anand' wherein he plays a man suffering from cancer. Rajesh Khanna taught people to laugh through his movies. His popularity can be fathomed by the fact that he used to receive letters from girls written in blood. When Rajesh Khanna entered the frames, thousands hearts used to throb. Unfortunately, he went away too soon. He hated tears but his fans shed them aplenty. His last words were "Time ho gaya; pack up." Even though Anand is no longer with us, he will always remain in our hearts because "Anand kabhi marte nahin!"  



Oops! In July 23 edition, Shalini, AIS Gur- 43 was wrongly quoted as Salin. The error is regretted.



Kishore Kumar and Lata Mangeshkar still transport us to a different era!
Grandparents of Arpit Jain, V, AIS MV

THE GLOBAL TIMES | MONDAY, JULY 30, 2012

Big Story

Bollywood...then and now

7

Picture abhi baki hai

Pragati Priya, AIS Saket, XII

Something gone wrong? Never mind! After all, *bade bade deshon me aisi choti choti baatein hoti rehti hain*.

Heading for a vacation. Why not? *Zindagi Na Milegi Dobara*.

A benevolent friend? Call her *Mother India*!

Wish to up your style quotient? *Deepika*

Padukone a la *Cocktail* style could offer some inspiration.


Bollywood weaves itself effortlessly into every aspect of our everyday lives; becoming an integral part of our very being. Indian cinema with its colourful song and dance routines, robust dialogues, dream sequences and gorgeous locales has been absorbed into our DNA from our childhood and incorporated in our everyday lives in more

ways than one.

Ours is a country where cinema is religion, something that binds all of us together, a part of incredible India. In fact, Indians are known to eat, drink and sleep Bollywood. But the *filmy* obsession has been a long and gradual process. Many moons ago, when India had only one channel, Doordarshan, the Sunday evening movie used to be the highlight of a typical week. The

Indian film industry has come a long way since then but this is just the beginning...*picture abhi baaki hai mere dost*.

It is time to revisit those special and magical moments which have entertained us, accompanying us in those dull moments over the years. So, grab some popcorn and get ready for your *filmy* journey through the celluloid century.

PS: A 100 years is just the beginning. 

1913-1930

India's first full length feature film, Dadasaheb Phalke's *Raja Harishchandra* released on May 3, 1913. While the Indian film industry was trying to rise to its feet, it did witness a couple of hits like *Lanka Dahan* (1917) and *Kalia Mardan* (1919).



Anna Salunkhe played the first double role (Ram and Sita) in the film *Lanka Dahan*

1931-1950

India's first talkie, *Kalidas*, was released in Telugu. *Devdas* (1935) became a generation's emblem of wasted love. Playback singing was introduced in the movie *Dhoop Chhaon*.

BLOCKBUSTERS: *Naya Zamana*, *Caravan*, *Chalte Chalte*



1951-1960

This is regarded as the 'Golden Age' of Indian cinema in terms of films, stars, music and lyrics. The three musketeers-Dilip Kumar, Raj Kapoor and Dev Anand ruled B town.

BLOCKBUSTERS: *Mughal-e- Azam*, *Mother India*, *Parineeta*



1961-1970

Entertaining and at the same time, socially and politically relevant films dominated the roost. Lyricists and poets stole the show by giving some all time hits.

BLOCKBUSTERS: *An Evening in Paris*, *Mera Naam Joker*



1971-1980

Parallel cinema comes of age. Bollywood dumps romance for action as the Amitabh Bachchan phenomenon strikes. Violent melodrama takes centre stage.

BLOCKBUSTERS: *Sholay*, *Deewar*, *Don*



1981-1990

The coming of chocolate boy Aamir Khan and *Qayamat se Qayamat Tak* heralds the return of mushy romance.

BLOCKBUSTERS: *Mr India*, *Tezaab*, *Qayamat se Qayamat tak*



1991-2000

Family oriented movies dominated B town. Feel-good was in. Shahrukh Khan earned the title of King Khan; bagged four Filmfare awards for the Best Actor in a decade. The era of 'its-always-a-happy-ending' still continues to enchant cinelovers.

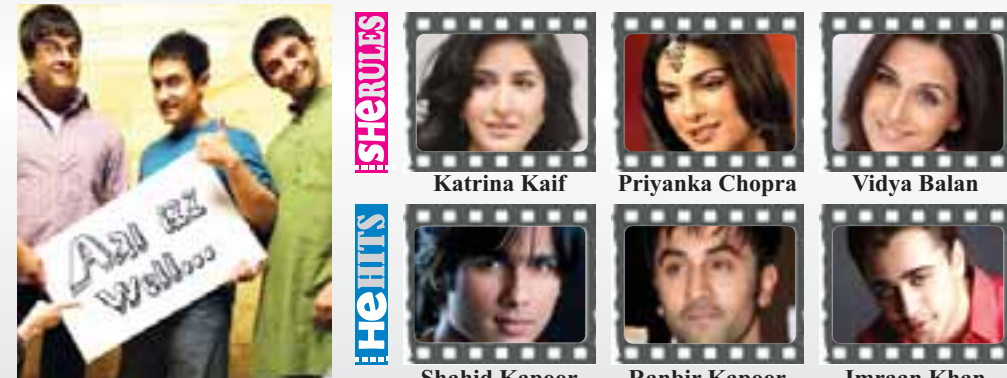
BLOCKBUSTERS: *Hum Aapke Hain Kaun*, *Dilwale Dulhania Le Jayenge*, *Kuch Kuch Hota Hai*



2001-Present

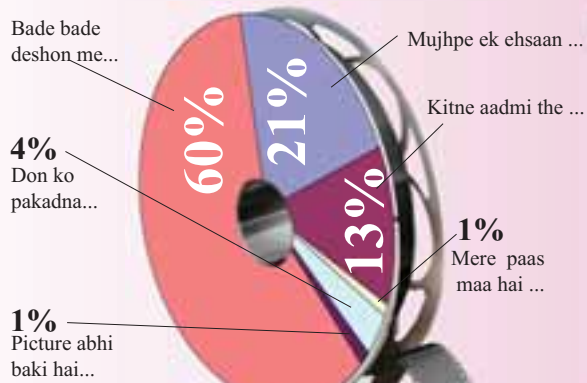
Bollywood takes the corporate way. Brave, off beat and realistic movies boom. The decade of the Khans continues, even though the industry embraces newbies. The era of 'item numbers - a must have' commences. Experimentation is in.

BLOCKBUSTERS: *Kal Ho Na Ho*, *3 Idiots*, *Lage Raho Munnabhai*, *Chak de India*, *Dabangg*



As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012

BEST DIALOGUE



- ▶ Mujhpe ek chsaan karna, ke mujhpe koi chsaan mat karna - *Bodyguard*
- ▶ Kitne aadmi the - *Sholay*
- ▶ Mere paas maa hain - *Deewar*
- ▶ Don ko pakadna mushkil hi nahi, namumkin hain - *Don*
- ▶ Picture abhi baaki hai mere dost - Om Shanti Om
- ▶ Badey badey desho me, aise choti choti baatein hoti rehti hai - *DDLJ*

...And the winner is

Badey badey deshon me aisi choti choti baatein hoti rehti hai - DDLJ



Stranded

STORY WALA

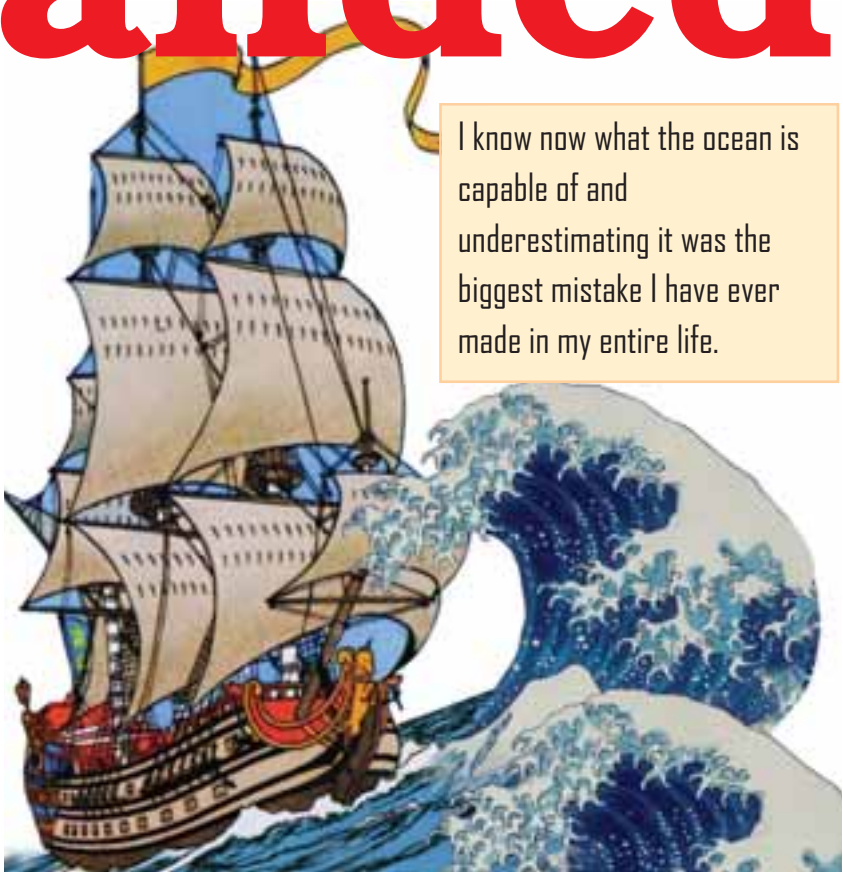
Sonakshi Singh
AIS Saket, XI F

I leaned against the railing, gazing at the endless stretch of blue. The occasional dolphin broke through the surface every once a while, but apart from that, there was little activity, in or around the yacht.

It's been four days, and honestly, I don't even feel afraid anymore. I feel tired, completely drained. I guess that's how Rufus and Gunther feel as well. It's a natural feeling; being stuck at sea can easily do that to even the strongest person on earth.

I almost laugh at the memory, realising now how stupid we had been, stealing Dad's yacht and coming out here by ourselves, unaware of the storm that would sweep us out into the open sea. Soon after that, our communication unit collapsed. And we were literally shut off from the rest of the world, unable to call for help.

The next few hours were spent in utter chaos, with me and my brothers trying desperately to escape the vicious storm.



I know now what the ocean is capable of and underestimating it was the biggest mistake I have ever made in my entire life.

Things haven't improved since, but at least the panic died down along with the shock, and as reality set in, so did the feeling of hopelessness. I know now what the ocean is capable of, and underestimating it was the biggest mistake I've ever made in my entire life.

My only wish is that we can make it out of this alive. My brothers didn't deserve this and I hope, at least, for their sake that help comes our way and rescues us from the impending doom. 🇮🇳

Have Faith




POEM

Ridhima Chatterjee
AIS Gurgaon 43, X


Times when you're rejected,
times when you fail,
times when you're neglected,
you feel you're emotions are on sale.
Times when you're disheartened
and depressed,
times when God has set you up for a test.
This is the time to realise,
there's a morning to every dark night,
there's a rainbow after the heavy rains,

and hope is never too far from sight.
Faith in yourself is what you need,
life is all those colours that you weave.
If you ever feel lonely or worthless,
remember- nothing is bigger than self belief.
My friend, there is so much to learn in this life,
with every pro and con we take a new step.
So fasten your seat belts,
as you're up for a journey,
but what comes and goes is all up to destiny. 🇮🇳




CAMERA CAPERS

Pics by: Lakshya Manwani, Amity School of Communication, AUUP




Healthy sprinkle



Brown 'n' white

Send in your entries to cameracapers@theglobaltimes.in



Caramel Custard



Harsimran Kaur
AIS PV, XI

Ingredients

Eggs2
Milk4 cups
Vanilla custard powder2 tbsps
Milk powder.....105 gm
Sugar50 gm
Vanilla essencefew drops

Method

- Take 4 cups of milk and add sugar and milk powder to it. Now boil the mixture.
- Gradually add vanilla custard powder (mixed in cold milk) while milk is boiling so that no lumps are formed; let it cool.
- Beat eggs and add vanilla essence.

- Add the beaten eggs into the cooled custard. Add sugar to taste.
- Heat 1/2 cup sugar with 1tsp water in a pan till it melts and turns golden brown. Pour this caramelized sugar into an aluminium container and swirl it to coat its sides. Pour custard in it.
- Take 4 cups of water in a deep bottomed cooker. Keep the container in it and cover the container with a plate or aluminium foil. Put the lid on the cooker and give it four whistles.
- Let the custard cool.
- Refrigerate for half an hour to 1 hour and turn it out on a plate. Your delicious caramel custard is ready! 🇮🇳

Brush 'n' Easel

Rachit Sachdeva
AUUP alumnus 2012









- ▶ Arshad Warsi - Lage Raho Munna Bhai
- ▶ Boman Irani - 3 idiots
- ▶ Johnny Lever - Koi Mil Gaya
- ▶ Paresh Rawal - Hera Pheri
- ▶ Govinda - Partner
- ▶ Anu Kapoor - Vicky Donor

....And the winner is
Boman Irani for 3 idiots

As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012



Actor	Percentage
Boman Irani	49%
Anu Kapoor	25%
Paresh Rawal	12%
Johnny Lever	4%
Govinda	1%
Arshad Warsi	9%

BEST ACTOR IN A COMIC ROLE



My Name is Khan sent out a positive, social message worth applauding.
Vivek Srivastava, Father of Vivasvaan Srivastava, XII, AIS Saket

The tale of little frog

Illustration: Akash Singh, XI A, AIS Saket

Wisdom Tale



One day he said to his parents- "Mom, Dad listen! I am going to visit the spacecraft NORN-1 or whatever it is called."

hopped on to the spacecraft instantly. Suddenly, from nowhere, a voice echoed "Ten, nine, eight, seven, six...!" "Wh.. Wh... Who is ..th...there?" asked Hopper trembling with fear. But the voice continued, "...five, four, three, two, one, zero" and zoom! The spacecraft shot up with very high speed.

It first went into the sky, then the atmosphere and at last, entered space. Hopper was puzzled as to what was happening but soon, he lost all his fear and began to enjoy the smooth ride. But suddenly with a jerk, the spacecraft began to fall down. "Help! Help!" cried the frog. But there was no one to listen to his cries. In a few moments, the spacecraft stopped with a thud. It had landed on some unknown planet. [G T](#)

What happens next?

Watch out in the next edition

Himadri Seth, AIS Saket, VI A

The scientists of NASA were very happy. They were going to launch a new spacecraft called NEURON -1. Near the place where NEURON-1 was to be launched, there lived a little frog 'Hopper' with his family in a small pond. When little Hopper came to know about the launch of the spacecraft, he got very excited and wished to see it from inside. One day, he said to his parents, "Mom, Dad, listen! I am going to visit the spacecraft NORN-1 or whatever

it is called." "Don't go Hopper, it's risky out there!" cried his mother. But Hopper did not listen to her. At night, when his parents were sleeping, he sneaked out of the pond and started hopping towards the aircraft. On the way, he found a shiny little thing that sparkled like a diamond. He really liked it and took it with him. Then he entered NEURON-1. "Wow, this is so huge!" he exclaimed as he got inside. There were thousands of buttons, wires, equipments and gears in the cockpit. "I love that red button," he said and

PART-1

Painting Corner

Swayam AIS Saket, KG C

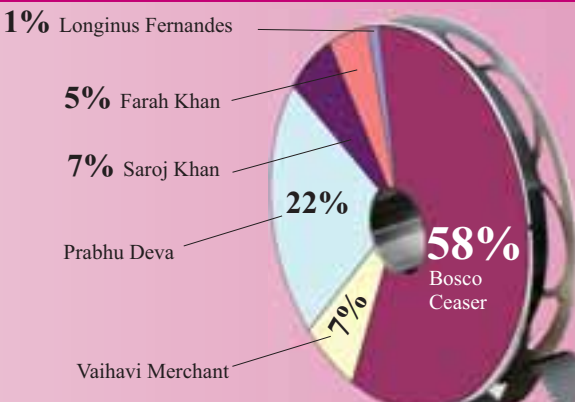


All Infographics: Dinesh Kumar & Ravinder Gusain, GT Network

BEST CHOREOGRAPHER

- ▶ Longinus Fernandes - Pappu can't dance (Jaane Tu Ya Jaane Na)
- ▶ Bosco Ceaser - Seniorita (Zindagi Na Milegi Dobara)
- ▶ Vaibhavi Merchant - Kajra re (Bunty aur Babli)
- ▶ Prabhu Deva - Mein aisa kyun hoon (Lakshya)
- ▶ Saroj Khan - Dola re (Devdas)
- ▶ Farah Khan - Chhaiya chhaiya (Dil Se)

...And the winner is **Bosco Caesar for Seniorita (Zindagi Na Milegi Dobara)**



Holidays extended

What happens when you get an unexpected week off from school? Full on fun & frolic!

Arpit Jain, V A, AIS Mayur Vihar

The countdown for the school to reopen started from 25th June. The days of fun and frolic, no studies, no fixed routines were about to end. On the night of 30th June, I packed my bag, kept my ironed school uniform and holiday homework near the study table and went to bed with a heavy heart, thinking that the next day would be my last day of fun. Next day, when I woke up, I got an unexpected good news- school holidays were extended for one week! I was on cloud nine and wanted to rush out screaming on top of my house. But, my sister was sad, she wanted to go to school. Well, when I was in class II just like her, I too didn't ever want to miss school. But now, it's a different story, all thanks to unending homework, studies and what not. I called up my friends and we decided to celebrate. We organised a get together and danced a lot. But alas, that 'week' also finished soon and holidays finally ended. On 9th July, I got up with a heavy heart. I quickly got ready because I didn't want to be late

on the reopening day of school. I entered the school, not very happily, but when I saw my friends and teachers, I got excited! I realised, how much I loved them and everything about my school. I wondered how did I manage to live without my friends and teachers for two months. They are the best people I have ever met! The studies have started and I'm back to my old routine but I'm simply loving it. I now realise that school life is the best! [G T](#)



As on www.facebook.com/theglobaltimesnewspaper as of July 26, 2012





Dance, crafts and yummy sweetmeats turned Raakhi Bazaar into a grand celebration!

Rakhi Bazaar @ Super Saturday

Indian festivals are world renowned due to their harmony, variety, colour and excitement. Being a multi-lingual and multi-racial country, we celebrate a number of festivals all through the year. To mark the forthcoming festival of *Rakshabandhan*, Amiown Pushp Vihar organised a *Rakhi Bazaar* in the school as a part of the Saturday Activity Club on July 21. The presence of Ms Sapna Chauhan, Vice Chairperson, Amiown Schools, added gaiety to the celebrations.

Children and parents eagerly look forward to the Saturday Club story sessions which are packed with fun, laughter and activities. Stories read out and then enacted by the teachers are enjoyable and they help to enhance the auditory skills, vocabulary and concentration of the little children. Later, they also get an opportunity to explore their creative side through art and craft, which they love to carry home.

The *Rakhi Bazaar* began with the *Gayatri Mantra* and children's rhymes. The teachers dramatized a short story based on the festival of Rakhi and how it builds a bond between



Tiny hands decorating rakhis

families. Importance of togetherness and the love between brothers and sisters was emphasized upon. Later, all sang a song *Aya Rakhi ka Tyohaar* and enjoyed grooving to some thumping *bhangra* beats. The children enthusiastically participated in making *rakhis* and decorating *thaalis*.

The kids were provided with a choice of mediums like paints, crayons, paper flowers, sequins, paper plates, etc to express themselves creatively. Their creations were delightful and

all the children proudly showed them around. The children were then escorted to the adjoining class, where they were provided with small bowls of desiccated coconut and Milkmaid, which they mixed together to make their very own scrumptious *laddoos*. Amiown would like to thank our enthusiastic parents for their overwhelming response, which helped to make the program a success. A special thanks to Ms Sapna Chauhan for her presence and constant encouragement. 🇮🇳

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*Workshops every week. Check website for schedules and registration information

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Tea, Tang & Toast

A Tea-Tang-Toast party at Amiown Pushp Vihar called for uninhibited fun for the Amies as well as reiteration of the 'T' sound!

At Amiown, a child's learning environment is adapted to his or her own needs and developmental level. A child has three main aspects: spirit, soul, and body. Amiown believes that these three aspects must be stimulated and nurtured for a child to learn properly. Children should not be rushed into academics, but allowed to learn naturally through creative play. Teachers at Amiown create theme-based lessons and children go through multiple Learning Centres to learn about each theme. Teachers give a lot of attention to the environment, which is specially created to invite children to learn and explore. Children must learn through their senses, explore their world and be given endless opportunities to learn. Keeping the above philosophy in mind, after an introduction to the 'T' sound, a class party was organised at **Amiown Pushp Vihar** for nursery children which served as a unique way of recapitulating the sound. The children helped the teachers to spread the table mats and table cloth on class tables. On this, was



Little chefs hone their cookery skills

placed a toaster, a tea set and a packet of Tang. A bottle of jam and a tub of butter were also kept on a tray, along with a packet of bread.

The children were asked what they found tastier- tea or Tang? Most of them chose the latter, which had a tangy taste. The teachers popped slices of bread one by one and distributed the toasts

amongst the children. The children smeared them with jam and butter and completed the party with a glass of Tang. They were asked to chew the toast with their teeth and most of them could tell that it was the tongue that helped them to taste. The children grasped the sounds easily as related objects were mentioned repeatedly during the activity. 🇮🇳

Phonics for parents

For parents to teach their kids in the right way, it is important for them to know the right way

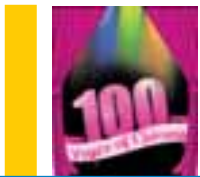
Having a firm faith in the parent child school triad, Amiown believes that parents play a vital role in the education of their children and their involvement and encouragement can help a child excel. This is the reason Amiown has incorporated ACERT workshops as a regular feature. ACERT conducted a workshop on 'Understanding of Phonics' on July 7 and 21 for parents of Nursery and Pre-Nursery children at Amiown Pushp Vihar. Ms Sapna Chauhan, Vice Chairperson,

Amiown Schools, graced the occasion with her presence. The workshop apprised the parents about the methodology adopted by the school to teach the letters of the alphabet. The parents were made aware that the phonic method emphasizes the relationship between letters and their corresponding sounds. Instead of teaching students to memorize words, students are encouraged to "sound out" words. The knowledge of phonics help in word recognition, which in turn leads to bet-

ter reading, fluency and comprehension. The workshop helped the parents understand the correct pronunciation of various sounds. It also gave an insight into the Jolly Phonics Methodology adopted at Amiown to give children a multi-sensory exposure to English. Tips on how to help children recognise the letter formation and how to read and spell simple phonetic two and three-letter words and even 'tricky words' (words that cannot be pronounced phonetically), were discussed at length.

Parents were asked to concretize their children's learning through games and activities. For eg. sorting fruits and vegetables based on their beginning sound; playing letter *tambola*; matching 'baby' letters written on slips and hanging them on the corresponding 'mamma' letters written on clothes pegs; a balloon party to match balloons with the same letter/sound, etc. Such methods help to capture children's interest, sustain motivation and reinforce learning in imaginative and excit-

ing ways. The queries and personal experiences shared by the parents helped make the workshop an interesting and interactive one. Many parents expressed how important it was to attend such workshops and admitted that they felt better equipped and well informed to teach their children in the manner that was in sync with the school. Amiown appreciates the efforts of parents and looks forward to their continued support and involvement. 🇮🇳



Dilwale Dulhaniya Le Jayenge is a pure and innocent film with fun and entertaining songs.
Sushma Chaudhari, Mother of Akash Chaudhari, AUUP

Showering Honours

The untiring efforts of meritorious students, throughout the year, were applauded as they received awards and accolades at Prize Distribution ceremonies held at various branches of Amity



Awards galore at AIS Mayur Vihar



Meritorious students at AIS Vas-6 Prize distribution ceremony

AIS Mayur Vihar

With the sentiments that excellence is not an exceptional but a prevailing attitude, Amity International School, Mayur Vihar organised its awards presentation ceremonies to honour the students for their academic excellence and meritorious performance in various co-curricular activities.

Junior Prize Distribution: The juniors' award ceremony was organised on April 19. The function began with the lighting of lamp amidst chanting of *shlokas* and a *stuti* followed by a motivational song sung by the school choir. Principal, Sarita Aggarwal welcomed the parents and the guests. Chief Guest Renu

Sharma, Deputy Director, Education gave away prizes for Classes I-IV. Sunil Vaidya, MLA, Chief Guest awarded the meritorious students for classes V-VII, along with DS Pudir, SDM and Shankar Bhan, District General Secretary.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, congratulated the parents on their ward's success and achievements and blessed the students with a bright future.

Senior Prize Distribution: The senior school ceremony was held on April 20. P I Sabu, Joint Secretary and Regional Officer of Delhi Region, was the Chief Guest for the occasion. Principal Sarita Aggarwal welcomed the gathering and reiterated the school's role in honing the innate attributes of the students. The

meritorious students were felicitated by the Chief Guest amidst thunderous applause. Congratulating the achievers, the Chief Guest encouraged the students to be innovative and experience the joys of learning. Dr (Mrs) Amita Chauhan, motivated the students to accomplish all their goals with a resolute focus, and surge ahead in life.

AIS Vasundhara 6

In a glittering yet somber ceremony, meritorious students were awarded trophies and certificates for their exemplary achievements in the academic session 2011-12. The scholastic achievers well as the children who had shown their prowess in sports, dance, music,

art, sculpture, good reading habits, oratory skills, spellings, handwriting, computers, amicability, etc were felicitated as. Principal Sunila Athley welcomed the parents and urged them to encourage their children to achieve greater glories in their future endeavours.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, showered her blessings and extended her good wishes to the awardees and inspired them to be good role models. The vote of thanks was proposed by the Vice Principal, Parul Tyagi. The achievements of the children were showcased through a power point presentation. The students of class X who secured a perfect 10 CGPA under the CCE implemented by CBSE, were given certificates of merit.

Primary Investiture

Thirty three members were sworn in to the Primary Prefect Council in a serene ceremony on April 26 at AIS Vasundhara 6. They were handed over their badges, sashes and flags by Principal Sunila Athley. Their achievements and commendable personality traits were read out by Headmistress Anjleen Berar. The new Prefectorial Council members took the oath of office with dignity and pledged to be responsible Amities and committed citizens of the country. They reaffirmed the qualities expected of them by the Founder President and Chairperson of inculcating values of sharing, caring, compassion and patriotism. The ceremony was witnessed by parents and students of the primary wing. 🇮🇳



Mother's Day celebrations at AIS Noida

Mom's the world!

AIS Noida

The primary wing of Amity International School, Noida commemorated Mother's Day during the week from May 7-11 as a tribute to all mothers all over the world who give their hearts and souls to their offsprings. Renu Singh, Principal and Roopma Singh, Senior Consultant, Primary School, were specially invited for the event as both of them symbolised the 'first mothers' of AIS Noida. The assembly commenced with infor-

mation on how Mother's Day evolved. Several prominent mothers of India were depicted and the fact that mothers were universally the same the world over was emphasised. The innate beauty of a mother was expressed through the medium of melody and dance. All teachers were given roses and cards to pin on as they were the "foster mothers" for the children in school. Essentially, the week was ear marked to salute all mothers, to acknowledge their contribution and sacrifices they make for their children. 🇮🇳

Tech-dazzled @ IIT!

What do you do when you get a walk-in at IIT? You grab the opportunity with both hands, and that's exactly what this team from AIS Vas 6 did!

AIS Vas-6

People spend their entire lives chasing the college of their dreams. But some are lucky enough to get a sneak peek to their dream college! As the 'I tech 2012 Open House' (an annual event by IIT Delhi) beckoned, four students of AIS Vasundhara 6 - Jairaj Gambhir, Bhuvan Aggarwal, Swaraj Bose and Shreyansh Vikram along with Physics teacher Vikram Khanna grabbed the golden opportunity to be a part of it. The event that showcases research projects by faculty and students, is a part of their social responsibility initiative as anyone could walk into the campus on this day. The innovative atmosphere at IIT was pulsating with energy. 300 odd projects were on display, some beyond ordinary comprehension. The Physics department had projects like nano phosphor material for lightning and display. Next was the interactive 3D visual display. It had a picture inside a glass box suspended in air - a latest blend of display technology, virtual multidimensional imagery and multi-touch interaction. Another invention was the development of incentive technologies to restrict large scale damage caused by earthquake. Then there were hydrogen powered three wheelers and an indoor navigation



A walk in at IIT

system for the visually impaired. How waste paper can be used to make a Paper Bridge was another product of their miraculous minds. Moreover, genuine efforts were made to help the physically challenged and old people to step into a car by simply pulling the seat out of it. The Chemical department was no less. Students had successfully produced

lightning chemically. It was also highlighted how chemi-luminescent technology could be of great use for the forensic investigation department. One invention that was truly out of the box, was a chair-cum-table-cum-staircase made by the students of Applied Mechanics. Trip to IIT was a visit to remember and cherish forever! 🇮🇳

Sholay began the new trend with Dharmendra as a cool dude and Hema Malini as the chirpy and heart winning Basanti!
Rajesh Anand, Father of Ridhi Anand, ASCO AUUP



The trademark deep baritone voice, the tall brooding persona, and intense eyes have seen it all; done it all. While Indian cinema completes 100 years, there is one man who has the distinction of rolling over 4 decades of cinema magic, connecting to people across generations. Drum roll please. Here's an ode from a youth newspaper to a veteran actor. **Bhawna Tuteja, GT Network** brings you the Bachchan charm in more roles than you know



The angry young man

The image of hero underwent a revolution in 1970s, courtesy: Bachchan Sr. His movies like Deewar, Sholay, Don and Shakti popularised violent melodrama. Very soon, the image of 'angry young man' was the in thing.

"I remember the craze for his movies like Deewar, Saat Hindustani and Zanjeer; to see the angry young man of our times. I loved the action and the portrayal as the young man who fought valiantly against goons and villains. We would discuss his role and dialogues for days at length."

Mukta Taxali, Grandmother of Kriti Chopra, XI, AIS Saket

The style icon

White beard could not have been a style statement, had it not been for him. The otherwise mundane black and blue suits took centrestage, after he chose to don the same in KBC. And the trendsetter role isn't new. Back in the 1970s, he did pretty much the same with his bell bottom trousers. Style it like Bachchan.

"From the flashy batik shirts and bell-bottoms to Jawahar jackets, from the clean shaven inspector Vijay to a French bearded elegant rich businessman, Mr Bachchan carries it all with élan and style."

Rasika Lal, English teacher AIS Noida



The kool with kids

While I charm the oldies, I don't leave the kids behind either. That seemed to be the Big B mantra as he awed his younger audiences with movies like Paa and Bhootnath. The closer-to-kids movies won him another section of the Indian populace.

"Amitabh Bachchan did a wonderful job in the movie Paa. The best part was the way he looked in the film. I would love to watch him in other movies like these."

Disha Grover, IV A, AIS Saket



The Quizmaster

"Koun Banega Crorepati?" asked Bachchan in the year 2000 and the entire nation sprang to its feet. The man who ruled the big screen, took the small one by storm too with the 3 S - Suave, Stylish and Simple. SRK tried to ape the charm with the 5th season of the show but could not manage much (so said the TRPs).

"Amitabh Bachchan is the best quiz-master I have ever seen. The way he conducts himself is so pleasant and at the same time he is humorous too, which makes his show more interesting."

Bhaskar Sen, XII C, AIS Saket



The Voice

Rishtey me toh hum tumhare baap lagte hain...say that in your squeaky pitch and you sound like an idiot. Let Bachchan say that in his deep baritone, and we all know the impact. A narrator, a playback singer and presenter, his voice never fails to enchant. Copyright was a good idea, sirjee.

"The entire persona of Amitabh Bachchan is generated by his splendid baritone, the like of which has never been heard in Hindi Cinema before. His deep voice brings in heroic material to the screen, which makes him so popular among the masses."

Satrajit Sahni, Alumnus, AIS MV



The Patriarch

The dawn of 2000s saw Bachchan emerge as the old patriarch with movies like Mohabbatein, Baagban, Kabhie Khushi Kabhie Gham and the like. And was he loved? You bet! The generation that he had once captured as the angry young man now loved him for being a strong patriarch. Magic revisited.

"As a father, his role was very authoritative. His strictness does not seem to be a thing of today. But nonetheless, his strong persona very well befitted the role of a patriarch."

Sunita Chopra, M/o Yuvraj Chopra, XI, AIS MV



The Ambassador

Cadbury or Chyawanprash – the star can endorse both. With target audience being no bar for AB, he has gone from Reid & Taylor to Maggi and ICICI to Gujarat Tourism. Name it and he can sell it. Now you know why he is one of the highest paid brand ambassadors in the country.

"The charisma of Amitabh Bachchan is like sugar in your teeth, such is the effect that he has on Indian sensibility. His expressions are so humble and inviting that you wish to buy anything and everything he is selling."

Ambika Mathur, XI, AIS Noida